



PUBLISHED BY AUTHORITY

SIMLA, SATURDAY, APRIL 10, 1954

Separate paging is given to this Part in order that it may be filed as a separate compilation

PART III—SECTION 4 Miscellaneous Notifications

INDIAN INSTITUTE OF TECHNOLOGY

NOTIFICATION

Kharagpur, the 30th March 1954

No. HT/3-73/Pt. II/8152—Shri K. N. Narayanan has been appointed as Assistant Purchase Officer on temporary basis for a period of one year with effect from the forenoon of 11th November 1953 and he has been posted at the Purchase Section of Indian Institute of Technology in Calcutta from the date of appointment.

2. Shri D. V. R. Rao has been appointed on one year's probation as Assistant Professor in Architecture and Town Planning, Indian Institute of Technology, Kharagpur, with effect from the forenoon of 7th December 1953.

3. Dr. Anil Kumar Gayen has been appointed on one year's probation as Assistant Professor in Mathematics (Statistics), Indian Institute of Technology, Kharagpur, with effect from the afternoon of 1st February 1954.

4. Shri Deepak Sen, Lecturer in Architecture and Town Planning, Indian Institute of Technology, Kharagpur, has tendered resignation to his post with effect from the afternoon of 20th February 1954 and his resignation has been accepted with effect from the same date.

5. The following officers of the Indian Institute of Technology, Kharagpur, who were appointed against the permanent posts on probation, have been appointed substantively to the permanent posts with effect from the dates shown against each :—

Name of Officer	Post in which conferred	Date of confirmation
(1) Shri Prem Ranjan Dhar	Assistant Professor in Engineering Metallurgy.	1-8-53
(2) Shri Namagondlu Subbanna Nandeeswaraiya.	Assistant Professor in Machine Design.	2-9-53
(3) Shri Depankar Niyogi ..	Lecturer in Geology ..	7-7-53
(4) Shri Aaron Schwartz Davis.	Lecturer in Drawing ..	23-7-53
(5) Shri C. M. Rama Chandra Rao.	Lecturer in Production Technology (Engg.).	1-8-53
(6) Shri Debendra Nath Mitra.	Lecturer in Mathematics ..	21-11-53
(7) Shri Bidhu Ranjan Sen	Assistant Professor in Civil Engineering.	18-8-53
(8) Shri Rajendram Krishnamachari Narasimhan.	Lecturer in Civil Engineering	14-2-52
(9) Shri Puthenveetil Chanda-pilla Varghose.	Lecturer in Civil Engineering ..	9-10-53
(10) Dr. Kalyan Kumar Boso	Assistant Professor in Electrical Communication Engineering.	17-10-53 (A.N.).
(11) Dr. Nirad Kumar Sen	Lecturer in Botany ..	1-8-53
(12) Shri S. N. Iyengar ..	Lecturer in Production (Engg.) Technology.	1-8-53

6. Dr. G. Bandyopadhyay, Assistant Professor, has been granted earned leave from 23-9-53 to 28-9-53 (both days inclusive). He was expected to resume duty in the same post at Kharagpur on expiry of the leave granted to him. Dr. Bandyopadhyay assumed charge on the forenoon of 29-9-53.

7. Dr. S. K. Bhattacharya, Assistant Professor, has been granted leave as under :—

- Earned leave from 7-11-53 to 13-11-53 with permission to prefix holidays on 5th and 6th November 1953 to the leave.
- Earned leave from 18-11-53 to 21-11-53 with permission to suffix Sunday on 22-11-53 to the leave.

He was expected to resume duty in the same post at Kharagpur on expiry of each spell of leave granted as above. Dr. Bhattacharya assumed charge on the forenoon of 14-11-53 on expiry of the first spell of leave and on the forenoon of 23-11-53 on expiry of the second spell of leave granted to him.

8. Shri D. Venkateswarlu, Lecturer in Chemical Engineering, has been granted leave as under :—

Earned leave from 14-12-53 to 23-12-53 with permission to prefix Sunday on 13th December 1953 to the leave.

He was expected to resume duty in the same post at Kharagpur on expiry of the leave granted and he assumed charge on the forenoon of 24-12-53.

9. Shri Deepak Sen, Lecturer, has been granted leave as under :—

Earned leave from 21-12-53 to 24-12-53 and extraordinary leave from 25-12-53 to 20-2-54 with permission to prefix and suffix Sundays on 20-12-53 and 21-2-54 to the leave.

He was expected to resume duty in the same post at Kharagpur on expiry of the leave granted to him. Shri Sen has resigned his appointment which has been accepted with effect from the afternoon of 20-2-54.

S. R. SEN GUPTA

Director

Indian Institute of Technology, Kharagpur

RESERVE BANK OF INDIA

Issue Department

NOTICES

Delhi, the 26th March 1954

Portions of the following note(s) of the Delhi/Lahore Office of issue are stated to have been destroyed and an application for payment of its/their value has been received from the person/party whose name is shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D. 33/54.

Note No.—B/84-217997 (Bearing King's Effigy).

Value.—Rs. 100.

Name and address of the applicant.—Shri Lachhman Singh, Sewa Panthi, Book Seller, House No. 1352/B, Dayal-pura Street, Karnal.

Register No.—W.D. 34/54.

Notes Nos.—X/2-046817 (Asoka Pillar), B/45-787333 (Bearing King's Effigy).

Value.—Rs. 100 each.

Name and address of the applicant.—Shri Bishambhar Dass Kapoor, Burra Jogiware, Hardwar.

Register No.—W.D. 35/54.

Notes Nos.—A/40-396688, B/10-967661 (Bearing King's Effigy).

Value.—Rs. 100 each.

Name and address of the applicant.—Shri Sita Ram, House No. 165, Gali Maulvi Abdul Karim, Phatak Habash Khan, Delhi.

Register No.—W.D. 36/54.

Notes Nos.—B/85-090114, B/85-152529 (Bearing King's Effigy).

Value.—Rs. 100 each.

Name and address of the applicant.—Subedar Kundan Singh, Military Pensioner, Village Gindokhar, Post Office and Tahsil Rewari, Distt. Gurgaon (Punjab).

P. C. SOOD
Currency Officer

Kanpur, the 30th March 1954

Portions of the following note of the Kanpur office of issue are stated to have been destroyed and an application for payment of its value has been received from the party whose name is shown against the number. Any other person/party who consider(s) himself/themselves as having a right to it are warned to communicate at once with the undersigned.

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 20th March 1954

Instructions : B—Bombay ; C—Calcutta ; M—Madras. U—Certified for unrestricted public exhibition ;

A—Certified for public exhibition restricted to adults, i.e. persons of 18 years ;

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of certificate granted	No. & date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-8624	Sadma (Hindi)	10042(12)	Asiatic Productions, 172, Vithalbhai Patel Road, Bombay-4.	R. G. Khanna, Asiatic Productions, 172, Vithalbhai Patel Road, Bombay-4.	India	U	10498 15-3-54	With triangle mark.

Length applied—10141 ft. Reels—12.

Endorsement—

Delete—

- Reel I.—Roopa's mother asking Panditji twice about his eye winking—29 ft.
 Reel II.—The words " Jay Shankar Bholanath, Har Har Mahadev " by Panditji—5 ft.
 Reel III.—The dialogue " Mujhe to pasina aa raha hai " and " Pasina aa raha hai ? ", between Raj and Roopa—7 ft.
 Reels IV, V & VI.—The sentences " Nargis se poochho, Raj Kapoor se poochho " " Rajputon ka raj chala gaya, sirf poot reh gaya " " Aajkal brahmanon ko kanna poochhta hai " " Ghar men jo ji men ho so karo, par yahan mujhe garam mat karo " " Chakori ke bachehe "—39 ft.
 Reel VI.—The astrologer's words " Ishwar bhala kare " at the end of his conversation with the pickpocket Nikhatoo—3 ft.
 Reels VI & VII.—The sequence in which Nikhatoo and the astrologer accost a young girl in the park and try to trap her in a marriage with the aid of the marriage mantras.—243 ft.
 Reels VII, VIII & IX.—The words " Jo tan ko taron ko hila de " Main Police Inspector bhi hoon " " Aur das hajar black men " " Sanyasyon men elakh niranjan ne danka bajaya, ghrihasthiyon men Alaknanda danka baja rahi hai "—22 ft.
 Reel VIII.—Reference to Begum Para—3 ft.
 Reel IX.—From the dance sequence in the house of Alaknanda, Alaknanda winking and her lifting her arms when facing the audience—14 ft.
 Reel X.—Kamal sprinkling herself with spirit for committing suicide—9 ft.
 The words " To uski chandni ukhad dunga "—7 ft.

Reduce—

Reels III & IV.—The words " Jai Sitaram " and " Radhebhram " spoken by Panditji—18 ft. (Length retained—21 ft.)

Added—

Reel XII.—Trade-mark and duet song " Ham Dunya ke Azad Parinde "—300 ft.

Length of excisions—399 ft.

Length of approved additions—300 ft.

Actual length of film—10,042 ft.

Register No.—W.D. 46/53-54.

Note No.—B/8-391126 (King's Head).

Value.—Rs. 100.

Name and address of the applicant.—Sirvshri Abdul Rahim Mohd. Siddique, Utensil Merchants, Kasganj, Distt. Etah.

K. C. MITTRA
Currency Officer

IMPERIAL BANK OF INDIA

CORRIGENDUM

Delete the words " Issue Department " printed under Imperial Bank of India, Notice No. Staff/154 dated Calcutta 1, the 10th March 1954, published on page 143 of the Gazette of India, Part III—Section 4, dated March 20, 1954.

CENTRAL BOARD OF FILM CENSORS

CORRIGENDA

No. 47/54.—The following corrections are to be made in the notification containing the Directive to Examining Committees of the Central Board of Film Censors published at pages 68-70 of Part III, Section 4 of the Gazette of India, dated 27th February 1954 :—

Line 2 of the notification, for the words " amended on ", substitute the words " amended by ".

Page 69, column II, item (x), after the words " brutal fighting ", insert a comma.

C. M. AGARWALA
Chairman
Central Board of Film Censors

1	2	3	4	5	6	7	8	9	10
2	B-9291	Trailer of "Here Come The Girls" (English)(Color).	162(1)	Paramount Films of India Ltd., Hague Bldg., Ballard Estate Bombay-1.	Paramount International Films Inc., U.S.A.	U.S.A.	U	10497 15-3-54	With triangle mark.

Length applied—171 ft.

Endorsement—**Delete—**

1. From the first dance shots of girls seductively clothed in white—9 ft.

Actual length of the Trailer—162 ft.

N.B.—Imported length of the film—199 ft.

Delete—

Scenes showing scantily clad dancing girls—28 ft.

3	B-9112	The Eddie Cantor Story (English)(Color).	10470(14)	Warner Bros. First National Pictures Inc. 42, Queen's Road, Bombay	Warner Bros. Pictures Inc., U.S.A.	U.S.A.	U	10498 15-3-54	With triangle mark.
4	B-9113	Trailer of "The Eddie Cantor Story" (English)(Color).	365 (1)	Do.	Do.	Do.	U	10499 15-3-54	
5	B-9273	Trailer of "Cruisin' Down The River" (English)(Color).	128(1)	Columbia Films of India Ltd., Lotus House, 33A, Marine Lines, Bombay.	Columbia Pictures Corp., U.S.A.	Do.	U	10500 15-3-54	

Length applied—132 ft.

Endorsement—**Delete—**

1. The dancer throwing off her gown—4 ft. 8 frames.

Actual length of the trailer—128 ft.

6	B-9251	A Stitch In Time (English) 16mm. P.E.	517(1)	Hermann Bros. (Agents) A O Standard Vacuum Refining Co., Ltd., Beasman Building, Ballard Estate, Bombay.	Vanaro Film Organisation, U.S.A.	U.S.A.	U	10501 15-3-54	P.E.II.
7	B-8747	Conspiracy In Kyoto (English)(Color) 16mm. P.E.	760 (2)	National Educational & Information Films Ltd., National House, Tulloch Road, Bombay-1.	Indian University, (Audio Visual Aids Centre) U.S.A.	Do.	U	10502 15-3-54	P.E.II.
8	B-9450	Indian News Review No. 283.	928 (1)	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	India	U	10503 17-3-54	Valid for five versions: English, Hindi, Tamil, Telegu & Bengali 16mm length: 370 (1).
9	B-9474	British Movietone News No. 1292 (English).	647 (1)	20th Century Fox Corp. (India) Ltd., Metro House, Esplanade Road, Bombay.	British Movietone Ltd., U.K.	U.K.	U	10504 17-3-54	
10	B-9475-6	Metro News Volume 412	988(1)	Metro Goldwyn Mayer India, Ltd., Metro House, Esplanade Road Bombay.	Metro Goldwyn Mayer U.S.A.	U.S.A.	U	10505 17-3-54	Valid for English and Bengali versions. 16 mm. length: 985(1).
11	B-9116	Ashtalli(Punjabi)	11,645 (14)	P.S. Pictures, Navbahar Studios, Andheri, Bombay.	P.S. Pictures, Navbahar Studios, Andheri, Bombay.	India	U	10506 17-3-54	With triangle mark.

Length applied—11,678 ft. Reels: 14.

Endorsement:—**Delete—**

Reel I:—Word 'sister' as referred to by Chichad in respect of Lajo while describing effect of her look at him (sound inked off).

Delete—

Reel XIII:—Shot of Pandit being forcibly seated for conducting the marriage ceremony—19 ft.

Reel XIV:—Scene of Chann and Chamki showing latter giving a kick to the man—23 ft.

Length of voluntary deletions—33 ft.

Actual length of the film—11,645 ft.

12	B-9433	Trailer of "Ashtalli" (Punjabi).	335(1)	P.S. Pictures, Navbahar Studios, Andheri, Bombay.	P.S. Pictures, Navbahar Studios Andheri, Bombay.	India	U	10507 17-3-54	With triangle mark.
13	B-9430	Smiley, The Kolynos Kid (English)(Color).	350(1)	J. Walter Thompson Co. (Eastern), Sir P.M. Road, Bombay-1.	J. Walter Thompson Co. (Eastern), Sir P.M. Road, Bombay-1.	Do.	U	10508 17-3-54	
14	B-9064	Appointment In Honduras (English)(Color).	7,011(8)	RKO Radio Pictures Ltd. Dhan Nur Bldg. Sir P.M. Road, Bombay.	RKO Radio Pictures Inc., U.S.A.	U.S.A.	U	10509 17-3-54	

Length applied—7,109 ft. Reels: 8.

Endorsement**Delete—**

Reel III:—Shot of Corbett throwing the coat to Sylvia and asking her to wear it, so as to remove the suggestion that the man in the preceding shot were starting at her figure—21 ft. 9 frames.

Reel IV:—Reye's words "You save a man's life, he gives you gold. You save a woman's life who knows?"—12 ft.

Reel V:—Shots of Sylvia seen with bare legs while dressing and of Corbett watching her—31 ft. 9 frames
Sylvia kissing Corbett in the presence of her husband—13 ft.

Length of deletions—33 ft. 2 frames.

Actual length of the film—7,011 ft.

1	2	3	4	5	6	7	8	9	10
15	B-9085	Trailer of "Appointment In Honduras" (English) (Color).	179(1)	RKO Radio Pictures Ltd., Dhan Nur Bldg., Sir P. M. Road, Bombay.	RKO Radio Pictures Inc., U.S.A.	U.S.A.	U	10510 17-3-54	With triangle mark.

Length applied—180 ft.

Endorsement**Delete—**

1. Shot of Sylvia seen with bare legs—1 foot.
Actual length of the Trailer—179 ft.

16	B-9127	Sasar Maher (Marathi)	11,650 (13)	D.S. Ambapkar, 1122, Mangalwar Peth, Kolhapur.	D.S. Ambapkar, 1122, Mangalwar Peth, Kolhapur.	India	U	10511 17-3-54	With triangle mark.
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Length applied—11,720 ft. Reels: 13.

Endorsement**Delete—**

- Reel I:—Khanderao's words "Hya goshti bhata-brabmanana sang patlana sanga nakes"—5 ft.
Reel VII:—Cheek to cheek embrace between Khanderao and Kamla at the end of latter's song "Ranivani"—16 ft.
Reel VIII:—The word "Bizarbaav" as referred to by Vahinilad Yeeba in respect of Kamla—10 ft.
Reel X:—The shot showing Khanderao putting down light as Kamla finishes the song—3 ft.

Reduce

- Reel VII:—Rangrac grappling with Kamla—7 ft. (Length retained—3 ft).
Reel X and XI:—To one shot view of Khanderao and Kamla at the end of latter's song—18 ft. (Length retained—2 ft).
Reel XI:—To a flash portrait of Nalad Damayanti—9 ft. (Replaced with insert of hero—9 ft). (Length retained—5 ft).
Whipping of Anand by Yeeba—11 ft. (Length retained—7 ft).
Length of excisions—79 ft.
Length of approved replacement—9 ft.
Actual length of the film—11,650 ft.

17	B-8998	Dak Babu (Hindi)	12,040 (14)	Jubilee Pictures, West View, Andheri, Bombay.	Jubilee Pictures, West View, Andheri, Bombay.	India	U	10512 17-3-54	With triangle mark.
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Length applied—12,106 ft. Reels: 14.

Endorsement**Delete—**

- Reel III:—In the song "Mere man bhaya", mid shots of Ohhabili's bust under the lines (i) "Use apna kahun ya sapna" (ii) "Main jhoomun" and (iii) "Jis ne yeh jadu jagaya"—31 ft. 8 frames. (Replaced with extension of previous approved shots—31 ft. 8 frames.)
Reel IV:—Totaram's words "Budhi ghodi lallagam" and "use bhi bujhane ka intezaam karo"—3 ft. 8 frames.
Reel VI:—In the song "Na jane aaj kyon" mid-shot of Ohhabili's lighted bust in profile—3 ft. 8 frames. (Replaced with extension of the earlier approved shot—3 ft. 8 frames.)
Reel VII:—In the chorus "Gorigayi tadpa" mid-shot of Ohhabili's bust under the line "Nazar sharmasare"—3 ft. (Replaced with extension of earlier approved mid-shot—3 ft.)
Reel X:—Words "Gadhe ka baap" as referred to by Totaram—1 ft. 8 frames.
In the song "Aye dil, khushi se pi le" mid-shots of Ohhabili's bust under the lines (i) "Aunsoyeh pyar ke" and (ii) "Toote hue sahare"—70 ft. (Replaced with earlier approved shot—70 ft.)
Reel XIV:—In the qavvali "kialke toor-e-nazar" the fluted hand movement of the male singers under the line "Jhaadu lagai tamun raat"; also, wording of the line "Fisgali se cotton ne doli bhi phar di"—32 ft. 8 frames. (The fluted hand movement has been replaced with extension of earlier approved mid-shot—8 ft.)

Delete—

- Reel VIII:—Mukut putting a piece of bread in Ohhabili's mouth—1 ft. 8 frames.

Length of excisions—180 ft. 8 frames.
Length of approved replacement—122 ft.
Length of voluntary deletions—1 ft. 8 frames.
Actual length of the film—12,040 ft.

18	B-0292	Mias Mala (Hindi)	12503(14)	Jayant Desai Productions, Parel Tank Road, Parel, Bombay.	Jayant Desai Productions, Parel Tank Road, Parel, Bombay.	India	U	10513 17-3-54	
19	B-9334	Angel's Holiday (Color) (Czech) (With English Sub-titles).	7990(8)	Czechoslovak Consulate General, 87, Wodehouse Road, Bombay-5.	Czechoslovak State Film, Czechoslovakia.	Czechoslovakia	U	10514 18-3-54	
20	B-9335	Film Review No. 3—1953 (English) 16m.m.	900(1)	Do.	Do.	Do.	U	10515 18-3-54	
21	B-9336	The Work of Bedrich Hrozny (English) 16m.m.	650(1)	Do.	Do.	Do.	U	10516 18-3-54	
22	B-9337	Surface Tension (English) 16m.m.	700(1)	Do.	Do.	Do.	U	10517 18-3-54	
23	B-9338	Petr Brandl (Czech) (Color)	800(1)	Do.	Do.	Do.	U	10518 18-3-54	
24	B-9339	Plants & Light (English) 16m.m.	500(1)	Do.	Do.	Do.	U	10519 18-3-54	
25	B-9340	Steel (English) 16m.m.	790(1)	Do.	Do.	Do.	U	10520 18-3-54	
26	B-9341	The Plant & Water (English) 16m.m.	790(1)	Do.	Do.	Do.	U	10521 18-3-54	
27	B-9342	There Were A Hundred Thousand of Us (English) 16m.m.	500(1)	Do.	Do.	Do.	U	10522 18-3-54	
28	B-9343	The Quarterly Review No. 2—1953 (Czech) 16m.m.	380(1)	Do.	Do.	Do.	U	10523 18-3-54	With triangle mark.

Length applied—390 ft.

Endorsement**Delete—**

- Underlined words of the commentary.
"The whole world will then march together towards a happy and joyful future under the banner of Marx, Engels, Lenin and Stalin"—10 ft.
Actual length of the film—390 ft.

1	2	3	4	5	6	7	8	9	10
29	B-9158	Artek (English), 16m.m.	911(3)	Cultural Section, Embassy of U.S.S.R., C/o "Sovexportfilm" 43, Cuffo Parade, Colaba, Bombay.	Maxim Gorkey Studio, Moscow, U.S.S.R.	U.S.S.R.	U	10524 18-3-54	
30	B-9159	Moscow Dynamo Stadium (English) 16m.m.	1464(4)	Do.	Moscow Studio of Popular Scientific Films, U.S.S.R.	Do.	U	10525 18-3-54	
31	B-9160	Marusya's First Year At School (Russian) (With English Sub-titles) 16m. m. P.E.	2629(8)	Do.	Soyuzdetfilm Studio, Moscow, U.S.S.R.	Do.	U	10526 18-3-54	P.E.I.
32	B-8877	Sangam (Hindi)	11969(14)	Sangam Film Distributors Committee, C/o Famous Cine Laboratory & Studios Ltd., Haines Road, Mahaluxmi, Bombay-11.	J. P. Agarwal, Famous Cine Laboratory and Studio Ltd., Haines Road, Mahaluxmi, Bombay-11.	India	U	10527 18-3-54	With triangle mark.

Applied length—12,091 ft.

Endorsement—**Delete**

Reel II.—Shots of Mangal's wife without odhni in her scene with mangal showing the rise and fall of her bust in the course of her breathing heavily and the preceding shots of profile of her bust uncovered by odhni. (Replaced with same shots)—33 ft.

Sunder's words "Tere baap ki baraati aa rahi thi kya?" as spoken to Mangal—5 ft.

Reel III.—In the chorus dance 'Bali umriya ho' prominent display of the dancers' bust under the linos (i) 'ithlaate hue.' (ii) 'Saari gali ki Chhoriyan' (iii) 'Tu kya jane dil ka lagana' (iv) 'la la la'—18 ft. (Replaced with inserts of the hero).

Reel V.—Words 'Atom Bomb' as referred to in respect of the barber's wife—3 ft.

Reel VI.—In the chorus dance 'Babuji aao', hip-shaking by Bijli, bust jorking by a group of girls and backward-forward movements of the male dancers—16 ft. (Replaced with inserts of Sunder's simple smiling expression).

Reel VIII.—In the song 'Chhup chhup ke kol', the three close views of Kamini's bust as she sings 'Kali kali hansi' and also view of uncovered division of her breasts in low neck choli as she gets into a reclining posture—63 ft. (Replace with same blown shots above bust).

Reel IX.—Embrace in a shadowgraph between Kamini and Badal—10 ft.

Reel X.—Entire scene of Kamini and Badal lying together following their duet 'Arman bhari raat'—91 ft.

All shots of Bijli with part of her bust uncovered by odhni as she accosts Badal with Kamini and, again, after Kamini is gone (excepting the shot showing her standing behind Badal while odhni is not visible)—(Replaced with same shots above bust)—50 ft.

Reel XII.—Opening shot of the dance-song 'Nazaren mila ke piya' showing Bijli exposing her legs as her skirt goes up while dancing—4 ft.

Reduced

Reel XIV.—Whipping of Mangal by Sunder—9 ft. (Retained 3 whip strokes).

Total footage of excisions—308 ft.

Length of approved replacements—180 ft.

Actual length of the film—11,969 ft.

33	B-9256	Ganesh God of Good Luck (Hindi) (Color)	980(1)	Films of India, 91, Wal-keshwar Road, Bombay-6.	Films of India, 91, Wal-keshwar Road, Bombay-6.	India	U	10528 18-3-54	With triangle Mark.
34	B-9264	Sansar Karayachay Mala (Marathi).	13808(15)	Chitraganga, Shree Studios, Bombay-14.	Chitraganga Shree Sound Studios, Bombay-14.	Do.	U	10529 18-3-54	

Applied length—14,000 ft. Reels 15.

Endorsement—**Delete**

Reel II.—Ploturisation of Ba'kulabai pointing to her bosom when she sings the lines "Chandanano makhali."—7 ft.

The following dialogues.—"Damu saying, "Gadi pan ehalvi" Chand saying "Tozyakado kiti kiti motholok yetat". Damu saying to Govind "Don hazar rupaye Kadhe and Govind replying "Asha Ratnachi kimmat me barobar janto, don nahi ho ghya panch hazar" Damu saying "Kolha kakadila raji" Govind saying "Pan tya kakadila ha kolha avdel kay ho?" Govind saying "Tumhi panch ohya alvaji dahi ghya"—66 ft.

Reel III.—Chand saying "Panch bazarachi rakkam kay lahan rakkam vatli tula?"—10 ft.

Reel IV.—Damuseth saying "Paise kiti tharlet?"—15 ft.

Reel VI.—Udhav referring to his wife as "Randeच्या मूल"—1 ft.

A man saying "Bayko kashi mal ahe mal"—6 ft.

Reel VI and VII.—Damu saying "Aho asach kulami amba".

All references to heroine as "Maal" and "Kovali kakadi"—30 ft.

Reel VIII.—Udhav saying "Bayko mhanunka veshyecha awkar kola mi"—3 ft.

Reel XI.—Nurse saying "Tumhi mulgi aukhrup vyali"—3 ft.

Reel XII.—The prisoner Udhav being pushed and thrown in the cell—1 ft.

Added—

Reel XII.—Close-up of the heroine Chand with the following dialogue:—

Chand: "Kachala"? Priest: "Tumha harkat nase tar ami tumala Prabhu Yashbhuya Chhayokhali anto!! Yeto? Chand—"Yes"—40 ft.

Length of excisions—142 ft.

Length of approved additions—40 ft.

Actual length of the film—13,898 ft.

35	B-9389	Brave Puk (English) (Cartoon).	1,915(2)	Mitra Distributors, 8, Horniman Circle, Bombay-1.	Soyuzdetfilm, Moscow, U.S.S.R.	U.S.S.R.	U	10530 19-3-54	
36	B-9091	Trailer of "Gun Belt" (English) (Color).	192(1)	Western India Theatres Ltd., Marshall Building, Ballard Estate, Bombay-1.	A Global Production, U.S.A.	U.S.A.	U	10531 19-3-54	
37	B-9149	Trailer of "Hondo" (English) (Color).	272(1)	Warner Bros. First National Pictures Inc., 42, Queen's Road, Bombay.	Warner Bros. Pictures Inc., U.S.A.	Do.	U	10532 19-3-54	
38	B-8396	Trailer of "Dazora" (Hindi).	700(1)	Messrs. Kamal Pictures, 182, Sion Road, Bombay-22.	Messrs. Kamal Pictures, 182, Sion Road, Bombay-22.	India	U	10533 19-3-54	
39	B-8458	Trailer of "Shaheed-E-Azam Bhagat Singh" (Hindi).	495(1)	Poonam's Production, 163, Lymington Cross Road, Bombay-4.	Poonam's Production, 163, Lymington Cross Road, Bombay-4.	Do.	U	10534 19-3-54	

Correction—

Length indicated on face of the certificate should be read as 395 ft. and not 495 ft. as wrongly declared by the applicant.

1	2	3	4	5	6	7	8	9	10
40	B-8985	Trailer of "The Neanderthal Man" (English).	139(1)	Western India Theatres Ltd., Marshall Building, Ballard Estate, Bombay-1.	A Global Production, U.S.A.	U.S.A.	U	10535 19-3-54	With triangle mark.

Length applied—162 ft.

Endorsement—
Reduce—

1. Considerably the Neanderthal monster attacking and killing the man and his dog in the woods, as also his attacking and killing the second man who has gone out for a picnic, keeping only a flash of the monster picking up the girl Nola—21 ft. 8 frames. (Length retained—11 ft.).

2. Nola's shouts and shrieks—2 ft. (Length retained—2 ft.).

Length of excisions—23 ft. 8 frames.

Actual length of the trailer—139 ft.

41	B-9449	Trailer of "Malika-E-Alam Noorjehan" (Hindi).	379(1)	Amar Kirti Picturos, 293, Belasis Road, Bombay-8.	Amar Kirti Picturos, 293, Belasis Road, Bombay-8.	India	U	10536 19-3-54	With triangle mark.
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Length applied—392 ft.

Endorsement—
Reduce—

1. Exaggerated effeminate gestures of the eunuch—13 ft.

Actual length of the Trailer—379 ft.

42	B-9344-8	Bhopal, P.E.	951(1)	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	India	U	10537 19-3-54	Valid for 5 versions: English, Hindi, Telugu, Bengali, P.E. II. Length in 16 mm. 33.5 ft.
43	B-9086	Trailer of "Calamity Jane" (English) (Color).	266(1)	Warner Bros. First National Pictures Inc., 42, Queen's Road, Bombay.	Warner Bros. Pictures Inc., U.S.A.	U.S.A.	U	10538 19-3-54	
44	B-9272	Cruisin Down The River (English) (Color).	7,168(9)	Columbia Films of India Ltd., Lotus House, 33A, Marine Lines, Bombay.	Columbia Pictures Corp., U.S.A.	Do.	U	10539 19-3-54	With triangle mark.

Length applied—7,224 ft. Reels—9.

Endorsement—
Delete—

Reel I.—In the second (solo) dance in the picture, the dancer taking out her garter and giving it to a man, her throwing off her gowa, after her discarding her gowa, reduce her dancing particularly her hip-swaying and bust-moving in close-up and mid-close—21 ft. 3 frames. (Length retained—19 ft.).

Reduce—

Considerably the first cabaret dance in the picture, specially the hip-swaying and leg kicking by the principal dancer—34 ft. 8 frames. (Length retained—12 ft. 5 frames).

Length of excisions—55 ft. 11 frames.

Actual length of the film—7,168 ft.

45	B-9485	Forbidden (English)	7,367(9)	Universal Pictures India Ltd., Mustafa Bldg., Sir P. M. Road, Bombay.	Universal International Films Inc., U.S.A.	U.S.A.	A	99 15-3-54	With triangle mark.
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Length applied—7,692 ft.

Endorsement—
Delete—

Reel II.—The Chinese cigarette girl in the nightclub and her being referred to as a major attraction—39 ft. 3 frames.

Reel V.—Eddie hugging and kissing Christine for the second time in Justin's room after the phone talk—7 ft. 2 frames.

The words "Do you know there are some men who would kill for this bracelet?" And some who would kill for the things it represents—13 ft. 8 frames.

Reel V & VI.—Eddie kissing Christine for the second and third time when she goes to his living room, reducing the first kiss—22 ft. 1 frame. (Length of first kiss retained—12 ft. 13 frames).

Reel VI.—The Chinese pianist Alban advising Eddie about getting and making false documents and the scene in which Eddie gets them from the Chinese tailor—49 ft. 4 frames.

Reel VIII.—Christine putting on her skirt—3 ft. 13 frames.

Reduce

Reel I.—The fight in the street of Mexico when Eddie saves Justin Kait from murder—14 ft. 6 frames. (Length retained—38 ft.).

Reel II.—Considerably scene of gambling in Justin's club—76 ft. 6 frames. (Length retained—21 ft. 10 frames).

Reel IX.—Considerably the fight between Eddie and Justin's henchman in the ship's store room, especially the hand fistouffs, punches, low blows, kicks and throttling and the fight between Eddie and Justin—52 ft. 13 frames. (Length retained—47 ft. 3 frames.). Justin and his henchman beating the man on the ship—25 ft. 9 frames. (The entire item has been deleted).

Length of excisions—325 ft. 1 frame.

Actual length of the film—7,367 ft.

46	B-9290	Here Come The Girls (English) (Color).	6,162(8)	Paramount Films of India Ltd., Hague Bldg., Ballard Estate, Bombay.	Paramount International Films Inc., U.S.A.	U.S.A.	A	100 15-3-54	With triangle mark.
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Length applied—6,276 ft. Reels—8.

Endorsement—
Delete—

Reel I.—From the first dance number three shots of girls seductively clothed in white—36 ft.

Reel VII.—From the last dance number the first shot of the girl with the elephant, in the same number (Princess and Sultan) reduces scantily clad girls in the harem—23 ft.

Reduce—

Reel III.—From the later part of the second dance number (sung with the song 'desire') girls in red scanty dress—50 ft.

Length of excisions—114 ft.

Actual length of the film—6,162 ft.

(N.B.—Imported length of the film—6,975 ft.)

Deleted—

Reel III.—Scenes showing girls dancing in red (scanty) dress just preceding the dance number beginning with the song "Desire"—125 ft.

Reel VI.—Entire dance sequence involving a snake charmer surrounded by scantily clad girls making serpent-like movements with their arms and Daisy singing song number "Ali Baba be my Baby"—274 ft.

Reel VII.—Entire scene showing Allen singing the song "Heavenly days with you" surrounded by scantily clad girls—293 ft.

Scene showing Sultan's wives raising their arms and shouting "peace! peace! peace!"—7 ft.

Total footage removed before submitting application—699 ft.

Alterations under Rule 29.

1	2	3	4	5	6	7	8	9	10
1	B-8631	Dhobi Doctor (Hindi)	..	Shree Ranjit Movitone Co., 119, Dadasaheb Palke Road, Bombay-14.	Shree Ranjit Movitone Co., 119, Dadasaheb Palke Road Bombay-14.	India	U	10195 19-1-54	This certificate was endorsed on 15-3-54.

Endorsement—

Deleted—

Reel Nos. VI, VIII & X.—Train shots—55 ft.

Reel XIII.—Song of Uma panning from the tree beginning with "Zulm ki deevaren—upto—"Ansoo piye"—255 ft.

N.B.—This certificate is also valid for exhibition of the film with or without the abovesaid deletions.

Length of the film with the aforesaid deletions—12,865 ft.

Length of the film without the aforesaid deletions—13,145 ft.

Corrections—

Film "Haar Jee" (Hindi) (Cert. No. 10321 dated 5-2-54).

The number of reels indicated on face of the certificate should be read as 14 (fourteen) and not 13 (thirteen) as wrongly declared by the applicant.

Film "The Story of Time" (English) (Cert. No. 10,449 dated 18-12-53).

The number of reels indicated on face of the certificate should be read as one and not 2 (two) as wrongly declared by the applicant.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 20th March 1954

Instructions : B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition;

A—Certified for public exhibition restricted to adults, i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of certificate granted	No. & Date of Certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-1079	Haringhatar, Dugdha, (Bengali).	097(1)	Aurora Cinema Company, 41, Kasi Mitter Ghat Street, Calcutta-2.	Publicity Department, Government of West Bengal, Writers' Buildings, Calcutta.	INDIA Bengal).	U	9577 15-3-54	
2	C-1080	Bhayer Mashul, (Bengali)	1745(2)	Do.	Do.	Do.	U	9578 15-3-54	
3	C-1076	Nababidhan, (Bengali)	14,425(15)	Sreemati Pictures, 1, Regent Grove, Tollygunge, Calcutta-40.	Sreemati Pictures, 1, Regent Grove, Tollygunge, Calcutta-40.	Do.	U	9579 17-3-54	
4	C-1088	Ganmont British News No. 11/54, (English).	720(1)	J. Arthur Rank Film Distributors (India) Ltd., 1, Humayan Place, Calcutta.	J. Arthur Rank Organisation Ltd. London.	U.K.	U	9580 18-3-54	

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday, the 20th March 1954

Instructions : B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition;

A—Certified for public exhibition restricted to adults, i.e. persons of 18 years;

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the Certificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of Certificate	No. & Date of Certificate issued or date on which Certificate was refused.	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-865	Avakasi (Malayalam)	14,906(17)	Messrs. Neela Productions, Trivandrum.	M/s. Neela Productions, Trivandrum.	India (U.S.T.C.)	U	8181-U 16-3-54	With triangle mark.

Endorsement—

Original length of the film—14,940 ft.

Cuts—

(1) Reel No. 7.—Delete Martandam, while selling sarees, saying that as a reward, the girl herself may be given—7 ft.

(2) Reel No. 8.—Delete the sounds made by Martandan and Manmathan, after they discover their wives and leave with them (Sound only)—5 ft.

(3) Reel No. 16.—Delete the picture and dialogue of Manmathan and Marthandam being invited by their wives for love-making—27 ft.

Total length of cuts—34 ft.

Actual length of the film after cuts—14,906 ft.

2	M-861	Dances of India—Bharatha Natyam (Tamil-Colour) By Eastman Negative-positive process.	215(1)	M/s. Projection of India Pictures, Madras.	M/s. Projection of India Pictures, Madras.	India, (Madras)	U	8182-U 18-3-54	
3	M-862	Dances of India—Bharatha Natyam (Tamil Colour) B Ansoo Reversal Process.	208(1)	M/s. Projection of India Pictures, Madras.	M/s. Projection of India Pictures, Madras.	India (Madras)	U	8183-U 18-3-54	

Application under Rule 29.

1	2	3	4	5	6	7	8	9	10
1	B-8758/29/33	Boot-Polish (Hindi) Addition of Tamil commentary.	2216(2) Reels 1&9	M/s. R. K. Films Bombay	M/s. R. K. Films, Bombay	India (Bombay)	CC. No. 10125-U Dt. 31-12-53 with the triangle mark endorsed on 16-3-54.		
2	B-8758/29/34	Boot-Polish (Hindi) Addition of Telugu commentary	2122(2) Reels 1&9	M/s. R. K. Films, Bombay	M/s. R. K. Films, Bombay	India (Bombay)			

Endorsement—

Further endorsement under Rule 29 on Certificate No. 10125-U dated 31.12.53, issued to the film B-8758. "Boot Polish" (Hindi).

B-8758/29/33 Boot Polish (Hindi)—Addition of Tamil Commentary:

Reel No. 1—Addition of Tamil commentary after titles—223 ft.

Present length—634 ft.

Length of the reel after addition—907 ft.

Present length—918 ft.

Reel No. 10—Addition of Tamil commentary in the beginning—298 ft.

Length of the reel after addition—1,216 ft.

B-8758/29/34 "Boot-Polish" (Hindi)—Addition of Telugu Commentary.

Reel No. 1—Addition of Telugu commentary after titles—246 ft.

Present length—684 ft.

Length of the reel after addition—930 ft.

Present length—918 ft.

Reel No. 9—Addition of Telugu commentary in the beginning—274 ft.

Length of the reel after addition—1,102 ft.

N.B.—This certificate is also valid with or without the above alterations.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 27th March 1954

Instructions : B—Bombay ; C—Calcutta ; M—Madras. U—Certified for unrestricted public exhibition ;

A—Certified for public exhibition restricted to adults, i.e. persons of 18 years ;

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examine with language	Length of the film in feet and No. of Reels	Name of the person of Co. applying for the Certificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of certificate granted	No. & date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-9448	Trailer of " Magadhras " (Hindi).	380(1)	Bharatiya Theatres, Charni Road, Bombay-6.	Kamal Pictures, Bombay	India	U	10540 22-3-54	
2	B-9255	Farmer On The Floating Field (English) (Color).	920(1)	Films of India, 91, Walkeshwar Road, Bombay-6.	Films of India, 91, Walkeshwar Road, Bombay-6.	Do.	U	10541 22-3-54	
3	B-9197	Children's Village (English) 16m.m.	679(2)	United States Information Service, Adelphi, 3, Queen's Road, Bombay-1.	RKO Pathe Inc., U.S.A.	U.S.A.	U	10542 22-3-54	
4	B-9106	Power By Which We Live (English) 16m.m. P.E.	778(2)	Do.	Wilding Picture Productions Inc., U.S.A.	Do.	U	10543 22-3-54	P.E.II.
5	B-9195	Treasure House (English) 16m.m.	564(2)	Do.	RKO Pathe Inc., U.S.A.	Do.	U	10544 22-3-54	
6	B-9213	The Ancient Curse 16 m.m. P.E.	1578(4)	Do.	Educational Films Corp. of America U.S.A.	Do.	U	10545 22-3-54	Valid for English Hindi, Urdu, Bengali, Gujarati & Marathi versions. P.E.II.
7	B-8546	Trailer of " I Love Melvin " (English) (Color).	328(1)	Metro Goldwyn Mayer India Ltd., Metro House, Esplanade Road, Bombay.	Metro Goldwyn Mayer U.S.A.	Do.	U	10546 22-3-54	
8	B-9295	The Diesel Engine ; Scavenging & Supercharging Diesel Engine (English) 16m.m.	531(2)	National Education & Information Films Ltd., National House Tulloch Road, Bombay-1.	U.S. Navy, U.S.A.	Do.	U	10547 23-3-54	
9	B-9296	Principles of Refrigeration (Eng.) 16m.m. P.E.	728(2)	Do.	U.S. Office of Education, U.S.A.	Do.	U	10548 23-3-54	P.E.I.
10	B-9297	Diesel Engine : Fuel Systems (English) 16m.m. P.E.	802(2)	Do.	U.S. Navy, U.S.A.	Do.	U	10549 23-3-54	P.E.I.
11	B-9298	Principles of Moments (English) 16m.m. P.E.	819(3)	National Education & Information Films Ltd., National House Tulloch Road, Bombay.	U.S. Office of Education, U.S.A.	Do.	U	10550 23-3-54	P.E.I.
12	B-9458	Malaria Control (English) P.E.	990(3)	AMA Ltd., Hornby Road, Bombay-1.	AMA Ltd., Hornby Road, Bombay-1.	India	U	10551 23-3-54	P.E.II.
13	B-9459	Fishing For Food (English) 16m.m. P.E.	717(2)	Do.	Do.	Do.	U	10552 23-3-54	P.E.II.
14	B-9461	River Valley Project (English) 16m.m. P.E.	692(2)	Do.	Do.	Do.	U	10553 23-3-54	P.E.II.

1	2	3	4	5	6	7	8	9	10
15	B-0402	How To Grow More Paddy (English) 16m.m. P.E.	815(2)	AMA Ltd., Hornby Road Bombay-1.	AMA Ltd., Hornby Road Bombay-1.	India	U	10554	P.E.I.
								23-3-54	
16	B-0450	Seeing Spain (English)(Color)	738(1)	Metro Goldwyn Mayer India Ltd., Metro House, Esplanade Road, Bombay.	Metro Goldwyn Mayer U.S.A.	U.S.A.	U	10555	
								23-3-54	
17	B-0457	In The Valley of Rhine (English) (Color).	742(1)	Do.	Do.	Do.	U	10556	
								23-3-54	
18	B-0411	Trailer of "All The Brothers Were Vallant" (English) (Colour).	298(1)	Do.	Do.	Do.	U	10557	
								23-3-54	
19	B-0478	Roop Aur Kala	200(1)	Famous Pictures Ltd., 534, Sandhurst Bridge, Bombay-7.	Famous Pictures Ltd., 534, Sandhurst Bridge, Bombay-7.	India	U	10558	Valid for Hindi & Tamil versions.
								23-3-54	
20	B-0483-5	Rangin Chutkiyan No. 17 (Color).	75(1)	Do.	Do.	Do.	U	10559	Valid for Hindi, Tamil & Bengali versions.
								23-3-54	
21	B-0480-2	Rangin Chutkiyan No. 82 (Color).	150(1)	Do.	Do.	Do.	U	10560	Valid for Hindi, Tamil & Bengali versions.
								23-3-54	
22	B-8542	Ride Vaquero (English) (Color).	7942(11)	Metro Goldwyn Mayer India Ltd., Metro House Esplanade Road, Bombay.	Metro Goldwyn Mayer U.S.A.	U.S.A.	U	10561	With triangle mark.
								23-3-54	

Length applied—8,128 ft.

Endorsement—**Delete—**

Reel II & III.—From the song "La Abandonada" the line "Ser mujer a passionada" and shots showing Esqueda grabbing the dancer by the hair and kissing her and, later, the dancer as shown leaning on him and being kissed and hugged by him—164 ft. 8 frames.

Reel X.—Shot of one of Esqueda's men (Barton) shooting the wounded sheriff—21 ft. 11 frames.

Length of excisions—186 ft. 3 frames.

Actual length of the film—7,942 ft.

23	B-9086	Calamity Jane (English) (Color).	9033(12)	Warner Bros. First National Pictures Inc., 42, Queen's Road, Bombay.	Warner Bros. Pictures U.S.A.	U.S.A.	U	10562	With triangle mark.
								23-3-54	

Length applied—9,088 ft.

Endorsement—**Delete—**

Reel II.—The man playing the role of a woman on the stage lifting up his skirt when he is found out—5 ft. 4 frames.

Reduce—

Reel III.—The dance sequence of Adel and Adams in Chicago specially where her bare legs are prominently shown, maintaining the minimum for the sake of continuity—49 ft. 31 frames. (Total length of the scene left—31 ft. 2 frames).

Length of excisions—54 ft. 15 frames.

Actual length of the film—9,033 ft.

24	B-8933	Wings of The Hawk (English) (Color) 3D.	7459 (9 pairs)	Universal Pictures India Ltd., Mustafa Building, Sir P. M. Road Bombay	Universal International Films Inc., U.S.A.	U.S.A.	U	10563	With triangle mark.
								23-3-54	

Length applied—7,507 ft.

Endorsement—**Delete—**

Reel II.—Low blow by Torres on Gallager when latter's hands are tied—5 ft. 5 frames.

Reel V.—Second kiss between Ruiz and Elena, retaining the first kiss—6 ft. 1 frame.

Reel VI.—The portion of the scene of execution of hostages as seen through window showing the victims falling down—14 ft. 6 frames.

Reduce—

Reel I.—Fight between Gallager and Ruiz, eliminating in particular low blow and the shot of Gallager pressing the broken bottle against face of Ruiz—22 ft. 5 frames. (Length retained—42 ft. 6 frames).

Length of excisions—48 ft. 1 frame.

Actual length of the film—7,459 ft.

25	B-9144	Queen of Beauty (English)	887(1)	Universal Pictures India Ltd., Mustafa Building, Sir P.M. Road Bombay.	Universal International Films Inc., U.S.A.	U.S.A.	U	10564	With triangle mark.
								25-3-54	

Length applied—907 ft.

Endorsement—**Delete—**

1. Swaying hip movements of the Hawaiian girl—12 ft. 2 frames.

2. Mid-shot of a girl preceding the girl from Greece during the street parade, revealing view of her figure from point to point—7 ft. 7 frames.

Length of excisions—19 ft. 9 frames.

Actual length of the film—687 ft.

26	B-8561	Ancient Cures (English)	730(1)	Metro Goldwyn Mayer India Ltd., Metro House, Esplanade Road Bombay.	Metro Goldwyn Mayer U.S.A.	U.S.A.	U	10565	With triangle mark.
								23-3-54	

Length applied—739 ft.

Endorsement—**Reduce—**

1. Witch-doctor jumping on the man's stomach—9 ft. 5 frames.

Actual length of the film—730 ft.

27	B-9257	Trip To South India (English) (Color).	983(1)	Films of India, 91, Wal-keshwar Road Bombay -6.	Films of India, 91, Wal-keshwar Road, Bombay -6.	India	U	10566	With triangle mark.
								24-3-54	

Length applied—990 ft.

Endorsement—**Delete—**

1. The words "Lord Buddha" wrongly used with the picturization of Gomateshwara. (Erased out).

2. The shot where the phallus of the statue is shown—7 ft.

Actual length of the film—983 ft.

1	2	3	4	5	6	7	8	9	10
28	B-9502-6	Indian News Review No.28	973(1)	Films Division Govt. of India, 24, Peddar Road, Bombay-26.	Films Division Govt. of India, 24, Peddar Road, Bombay-26.	India	U	10567 24-3-54	Valid for 5 versions: English, Hindi, Tamil, Telugu & Bengali. Length in 16 mm : 389 ft.
29	B 9530	British Movietone News No. 1293 (English).	657(1)	20th Century Fox Corp. (India) Ltd., Metro House, Esplanade Road, Bombay	British Movietone News Ltd., U.K.	U.K.	U	10568 24-3-54	
30	B-9531-2	Metro News Volume 413	960(1)	Metro Goldwyn Mayer India Ltd., Metro House Esplanade Road Bombay	Metro Goldwyn Mayer U.S.A.	U.S.A.	U	10569 24-3-54	Length in 16mm: 390 ft. Valid for English & Bengali versions.
31	B-9427	Social Education (Hindi)	1297(2)	Films Officer, Directorate of Publicity, Govt. of Bombay.	Films Section, Directorate of Publicity Govt. of Bombay.	India	U	10570 24-3-54	
32	B 2845	Rabbit Hunt (English) (Cartoon).	663 (1)	Universal Pictures India Ltd., Mustafa Bldg., Sir P.M. Road, Bombay.	Universal International Films Inc., U.S.A.	U.S.A.	U	10571 24-3-54	
33	B 9141	Border River (English) (Color).	7399, 8)	Do.	Do.	Do.	U	10572 24-3-54	
34	B 9142	Trailer of "Border River" (English) (Color)	199(1)	Do.	Do.	Do.	U	10573 24-3-54	
35	B-9541	Cotton Mechanization Project (Silent) (Color) 16 m.m. P.E.	514(1)	American Consulate General, Ballard Estate, Bombay.	E. D. Williamson, U.S.A.	Do.	U	10574 25-3-54	No dialogue or commentary. P.E. II.
36	B-9179	Shabood-o-Azam Bhagat-singh (Hindi) (Revised).	13223(15)	Poonum's Production, 168, Lamington Cross Road, Bombay-7.	Poonum's Production 168, Lamington Cross Road, Bombay-7.	India	U	10575 25-3-54	With triangle mark.

Length applied—13,485 ft. Reels—15.

Reel scenes—**Reel I—**

The flash-back of Chandrashekhar Azad being tortured (as seen by him in memory)—26 ft.

Reel XI.—The sabotage of the Railway train—33 ft.

Reel XII—

Torturing of Chandrashekhar Azad in the jail to the minimum—65 ft. (length retained—26 ft.).

Chandrashekhar's attack on postman specially the part where the impression of the postman having been killed—17 ft. (Length retained—37 ft.).

Reel XIII.—Considerably all scenes of third degree tortures from the picture—141 ft. (Actual torture scenes retained—102 ft.).

Length of excision—27 ft.

Act. all length of the film—13,492 ft.

37	B-2495	Kiska Intazar (Hindi) (Color).	400(1)	Information Films of India, 190, Hornby Road, Bombay-1.	Information Films of India, 190, Hornby Road Bombay-1.	India	U	10576 25-3-54	
38	B-8217	A Way To Plough (English) 16 m.m. P.E.	592(2)	Larsen & Toubro Ltd., J.K. Building, Ballard Estate, Bombay-1.	Central Office of Information, U.K.	U. K.	U	10577 25-3-54	P.E.II.
39	B-9433	Album of Tractor History (English) (Color) 16 m.m.	763(1)	Do.	Doere & Company, Moline, U.S.A.	U.S.A.	U	10578 25-3-54	
40	B-9234	Hulkari Pilot Project (Sub-titles in English) (Silent) (Color) 16 m.m.	400(1)	B. Viswanath, 191, Princess Street, Bombay-2.	Mysore Adult Education Council.	India	U	10579 25-3-54	P.E.II.
41	B-8188	Tractor Engine Overhaul (English) 16 m.m. P.E.	939(3)	Larsen & Toubro Ltd., J. K. Building, Ballard Estate, Bombay-1.	Central Office of Information, U.K.	U.K.	U	10580 25-3-54	P.E.II.
42	B-9143	Shampoo Springs (English).	805(1)	Universal Pictures India Ltd., Mustafa Building, Sir P. M. Road, Bombay.	Universal International Films Inc., U.S.A.	U.S.A.	U	10581 25-3-54	
43	B-9300	Five Stages of Rescue (English) 16 m.m. P.E.	1028(1)	Ministry of Home Affairs, Govt. of India New Delhi.	British Films, U.K.	U.K.	U	10582 26-3-54	P.E.I.
44	B-9301	Fire Fighting For Householders (English) 16 m.m. P.E.	112(1)	Do.	United World Films Inc., U.S.A.	U.S.A.	U	10583 26-3-54	P.E.I.
45	B-9302	This Is Civil Defence (English) 16 m.m. P.E.	106(1)	Do.	Do.	Do.	U	10584 26-3-54	P.E.I.
46	B-9303	What You Should Know About Biological Warfare (English) 16 m.m. P.E.	93(1)	Do.	Do.	Do.	U	10585 26-3-54	P.E.I.
47	B-9304	Emergency Action To Save Lives (English) 16 m.m. P.E.	199(1)	Do.	Do.	Do.	U	10586 26-3-54	P.E.I.
48	B-9305	Take Cover Air Raid Instructions. For Those At Home (English) 16 m.m.	37(1)	Do.	Do.	Do.	U	10587 26-3-54	P.E.I.
49	B-9306	Take cover Air Raid Instructions. For Those At Work (English) 16 m.m. P.E.	36(1)	Do.	Do.	Do.	U	10588 26-3-54	P.E.I.
50	B-9307	Take Cover Air Raid Instructions. For Those In School (English) 16 m.m. P.E.	35(1)	Do.	Do.	Do.	U	10589 26-3-54	P.E.I.

1	2	3	4	5	6	7	8	9	10
51	B-9398	Take Cover Air Raid Instructions For Those In Vehicles (English) 16 m.m. P.E.	35(1)	Ministry of Home Affairs, Govt. of India New Delhi.	United World Films Inc., U.S.A.	U.S.A.	U	10590 26-3-54	P.E. I.
52	B-9399	Take Cover Air Raid Instructions When In The Open (English) 16 m.m. P.E.	35(1)	Do.	Do.	Do.	U	10591 26-3-54	P.E. I.
53	B-9310	Emergency Action To Save Lives (English) 16 m.m. P.E.	310(1)	Do.	Byron Motion Pictures U.S.A.	Do.	U	10592 26-3-54	
54	B-7889	Angaray (Hindi)	14151(18)	Akash Chitra, Famous Cine Building, Haines Road, Mahalaxmi, Bombay.	K. B. Lal, Akash Chitra Famous Cine Building, Haines Road, Mahalaxmi Bombay India.	India	U	10593 26-3-54	With triangle mark.

Original length—14,900 ft.

Endorsement—**Delete—**

Reel VII.—Vaid's words 'Mujhe apni dawai to karlo na do' as he advances towards the maid-servant uttering those words. (sound replaced with 'Kabhi dua kaha bhi ahaale jaya karo').

Reel IV.—References 'Machhar ki aulad' and 'Goedad ki aulad' (sound replaced with 'Roti aurat and Goedad respectively).

Reel V.—In song No. 2 (Gori ke nafsan men) the line 'Pyase hain leba mori rasbhari' along with accompanying gestures of Vaid and the girl's line 'Abe o! mai ndak ki aulad, tain tain na kar, bedum ke bander kahin aur mar'—120 ft.

Reel VI.—The bathing sequence of Simsi and Raka from the point she says 'Neecho dukho' while throwing out her underwear—upto and including the portion showing him drying the cloth—40 ft.

Vaid's words 'Tori jawani men koi faraq nahin aya' as addressed to the maid-servant, also his words 'Lo bhai! basissal chho mahine muhabbat karne ke baad tui hamen boeth lagane ki ijjazat nahin'—(sound replaced with 'torisurat men ko' faraq nahin aya' and 'Lo bhai! aur liya tama' respectively).

Reel VII.—All shots of Simsi in white choli with light focused on it in song No. 3 (Yeh zamin yeh chand taare).—63 ft. (Replaced with approved shots).

Reel XV.—In Song No. 8 (Rook ki rani aayi) the wording of the lines from 'Mastani jawani'—upto and including 'Dildoongi' and the lines 'Har ang se masti photo'—upto and including 'ab thaan le daman badhke'—73 ft.

Reduce—

Reel VI.—Shots of Simsi revealing bust uncovered by odni during her conversation with the maid-servant in the night sequence when latter comes late—17 ft. (replaced with same shots above bust).

Reel XI.—Considerably the actual flogging and slapping of Raka while tied up—9 ft. (length retained—16 ft.).

Reel XIII.—The beating of Singoba, also deleting his being kicked by Zolilla—4 ft. (length retained—9 ft.).

Reel XIII.—Considerably the wailing scene of Vaid and the maid-servant, deleting former's words 'Main laga lya karungi' implying that he would hug her—143 ft. (The entire scene has been deleted by the applicant).

Reel XIV.—The wailing by Vaid and his words 'Abe gadhe ko bachcho woh kya tumhara haap khada hai?' while pointing out the lame man—5 ft. (The words have been replaced 'abe woh kya khada hai').

Delete—

Reel XI.—Rohu helping Raka's escape from temple and Simsi asking Raka to go—125 ft.

Reel XIV.—Raka asking Singoba about latter's absence from home—211 ft.

Length of excisions—193 ft.

Length of approved replacements—80 ft.

Length of approved voluntary deletions—336 ft.

Actual length of the film—14,151 ft.

55	B-9520	Twenty Years Of Rossana (English) (Color).	402(1)	Consolato D'Italia, Bombay.	Income (Italian State Films).	Italy	U	10594 26-3-54	
56	B-9528	Trailer of "Bazoo Band" (Hindi).	206(1)	Variety Productions, Cutch Castle, Sandhurst Road, Bombay-1.	Variety Productions, Cutch Castle, Sandhurst Road, Bombay-1.	India	U	10595 26-3-54	
57	B-9349	The Supervisor As A Leader 'Part 2' (English) (Color) 16 m.m. P.E.	484(1)	Standard Vacuum Refining Co. of India Ltd., Ballard Estate, Bombay-1.	Standard Vacuum Oil Co., U.S.A.	U.S.A.	U	10596 26-3-54	P.E. II.
58	B-9350	Supervisory Workers on The Job (English) (Color) 16 m.m. P.E.	383(1)	Standard Vacuum Refining Co. of India Ltd., Ballard Estate, Bombay-1.	Standard Vacuum Oil Co., U.S.A.	U.S.A.	U	10597 26-3-54	P.E. II.
59	B-9351	Introducing The New Worker To His Job (English) 16 m.m. P.E.	568(1)	Do.	Do.	Do.	U	10598 26-3-54	P.E. II.
60	B-9352	Working with Other Supervisors (English) (Color) 16 m.m. P.E.	270(1)	Do.	Do.	Do.	U	10599 26-3-54	P.E. II.
61	B-9353	Using Visual Aids In Training (English) (Color) 16 m.m. P.E.	505(1)	Do.	Do.	Do.	U	10600 26-3-54	P.E. II.
62	B-9354	Instructing The Worker On the Job (English) (Color) 16 m.m. P.E.	497(1)	Do.	Do.	Do.	U	10601 26-3-54	P.E. II.
63	B-9355	A new Supervisor Takes Look At His Job (English) (Color) 16 m.m. P.E.	475(1)	Do.	Do.	Do.	U	10602 26-3-54	P.E. II.
64	B-9480-90	Peoples' Participation P.E.	1005(1)	Films Division, Govt. of India, 24, Poddar Road, Bombay-20.	Films Division, Govt. of India, 24, Poddar Road, Bombay-20.	India	U	10603 26-3-54	P.E. II. Valid for 5 versions English, Hindi, Tamil, Telugu & Bengali. Length is 16 m.m. 402(1).
65	B-9314	Trailer of "Flight To Tangor" (English) (Color).	187(1)	Paramount Films of India Ltd., Hague 11 g. Ballard Estate, Bombay.	Paramount International Films Inc., U.S.A.	U.S.A.	U	10604 27-3-54	With triangle mark

Length applied—196 ft.

Endorsement—**Delete—**

1. Shot of Nicki under water starting to undress and throwing the garment to Walker—9 ft.

Actual length of the film—147 ft.

1	2	3	4	5	6	7	8	9	10
66	B-9313	Flight to Tangier (English) (Color) 3D.	7966 (10 pairs)	Paramount Films of India Ltd., Hague Bldg., Ballard Estate, Bombay-1.	Paramount International Films Inc., U.S.A.	U.S.A.	U	10605 27-3-54	With triangle mark.

Endorsement—**Delete**

Length applied—8002 ft.

Reel III.—Reference to Pragne—1 ft.

Reel IV.—Nicki kissing Gil following his remarks: "You can tell Danzer"—5 ft.

Reel VI.—Shot of Nicki under water starting to undress and throwing the garment to Walker—30 ft.

Length of excisions—36 ft.

Actual length of the film—7966 ft.

67	B-8984	The Neanderthal Man (English).	6020(8)	Western India Theatres Ltd., Marshall Building Ballard Estate, Bombay-1.	Global Productions Inc., U.S.A.	U.S.A.	A	301 24-3-54	With triangle mark.
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Length applied—6988 ft.

Endorsement—**Delete**

Reel VII.—Harkness saying "He may have drugged her first"—2 ft. 8 frames.

Jan's words "Spittle running from his mouth"—13 ft.

Reduce

Reel IV & VI.—Considerably the Neanderthal monster attacking and killing the man and his dog in the woods, as also his attacking and killing the second man who has gone out for a picnic keeping only a flash of the monster picking up the girl Nola.

Nola's shouts and shrieks—41 ft. 15 frames. (Length retained—29 ft.).

Scene of Nola's hysteria and in particular delete the words "Spittle running from his mouth" and "...and then he.....and then he....."—5 ft.

Length of excisions—62 ft. 7 frames.

Actual length of the film—6926 ft.

68	B8689-90	The Big Heat & Trailer (English).	7998(9) 169(1)	Columbia Films of India Ltd., 33A, Marine Lines, Bombay.	Columbia Pictures Corporation, U.S.A.	U.S.A.	Certificate Refused on 23-3-54		
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Alterations under Rule 29.

1	B-9264	Sansar Karaychya Mala (Marathi).		Chitraganga, Motion Picture Producers, Shree Sound Studios, Dadar, Bombay.	Chitraganga, Motion Picture Producers, Shree Sound Studios, Dadar, Bombay.	India	U	10529 18-3-54	This certificate was endorsed on 24-3-54.
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Endorsement—**Delete**

Reel IV.—Scene in which Chand comes dejected to library—50 ft.

Reel V.—Scene in which Uddhav scolds Chand for not telling her the real identity and leaves in anger—70 ft.

Reel VIII.—The scenes in which Uddhav kicks Chand and breaks the tea cup—178 ft.

Reel XI.—Nurse saying "Tila Pilloo zala" "Gajirvana pilloo zala"—40 ft.

Reduced

Reel XV.—Dialogue of Uddhav at the time of death from "Sada mala marayachay".... upto "Mi chava ghetla"—50 ft.

Length of excisions and reduction—388 ft.

Actual length of the film—13,510 ft.

Correction :

Film "Atomic Power For Peace" (Cert. No. 10415 dated 23-2-54).

Title of the Urdu version of the film mentioned against item 4 of endorsement dated 5th March, 1954 should be read as "TAMIRI KANON MEN ATOMI TAQAT KAISTEMAL".

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta, during the week ending 27th March 1954).

Instructions : B—Bombay ; C—Calcutta ; M—Madras. U—Certified for unrestricted public exhibition ;

A—Certified for public exhibition restricted to adults
i.e. persons of 18 years ;

P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of person or Co. applying for cer- tificate with address	Name of person or Co. who have produced the film with address	Country of origin	Nature of cer- tificate Granted	No. & V date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-1082	Taking Chances, (English)	1,590(2)	J. Arthur Rank Film Distributors (India) Ltd. 1, Humayan Place, Calcutta.	J. Arthur Rank Organi- sation Ltd., London.	U.K.	U	9581 24-3-54	
2	C-1083	Focus On The Drover, (English).	1,378(2)	Do. ..	Do. ..	U.K.	U	9582 24-3-54	
3	C-1084	Focus On Precision, (English).	1,461(2)	Do. ..	Do. ..	U.K.	U	9583 24-3-54	
4	C-1085	Focus On Leisure, (English)	953(1)	Do. ..	Do. ..	U.K.	U	9584 24-3-54	
5	C-1086	Missing Persons, (English)	1,510(2)	Do. ..	Do. ..	U.K.	U	9585 24-3-54	
6	C-1087	Sheep In The Desert, (English).	751(1)	Do. ..	Do. ..	U.K.	U	9586 24-3-54	

1	2	3	4	5	6	7	8	9	10
7	C-1089	Trailer of "Dhooli", (Bengali).	381(1)	Aj Productions, 56, Bentinck Street, Calcutta-1.	Aj Productions, 56, Bentinck Street, Calcutta-1.	India (W Bengal)	U	9587 24-3-54	
8	C-1098	Gaumont British News No. 12/54 (English).	738(1)	J. Arthur Rank Film Distributors (India) Ltd. 1, Humayan Place, Calcutta.	J. Arthur Rank Organisation Ltd., London.	U.K.	U	9588 25-3-54	
9	C-1090	Champadanger Bou, (Bengali).	10,004(11)	Nirmal Dey Productions, 45, Suburban School Road, Calcutta.	Nirmal Dey Productions, 45, Suburban School Road, Calcutta.	India (West Bengal).	U	9589 27-3-54	

(i) Endorsement made on 23-3-54—Certificate No. 9566, dated 19-2-54.

C-1085.—Gaumont British News No. 7/54, (English).

The film is also suitable for unrestricted public exhibition in the 16 mm. gauge. Length in 16 mm. gauge is 281 ft. & No. of Reel—1.

(ii) Endorsement made on 23-3-54—Certificate No. 9571, dated 5-3-54.

C-1074.—Gaumont British News No. 9/54, (English).

The film is also suitable for unrestricted public exhibition in the 16 mm. gauge. Length in 16 mm. gauge is 292 ft. & No. of Reel—1.

Particulars of films granted or refused a certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday the 27th March 1954

Instructions : B—Bombay ; C—Calcutta ; M—Madras. U—Certified for unrestricted public exhibition ;

A—Certified for public exhibition restricted to adults, i.e., persons of 18 years ;

P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film examined with language	Length of the film in feet and No. of reels	Name of person or Co. applying for cer- tificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of cer- tificate	No. & date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-866	Muttidella China or (Golden Touch) (Kannada).	13,079(14)	Messrs. Mahatma Pic- tures, Mysore.	Messrs. Mahatma Pic- tures, Mysore.	India (Mysore)	U	8184-U 23-3-54	With triangle mark.

Endorsement—

Original length of the film—13,181 ft.

Cuts—

Reel No. 11.—Delete the following from the Court scene :—

(a) Vijaya being administered the oath in the dock—8 ft.

(b) The insert pictures of the accused and the Judge recognising each other and reacting—5 ft.

(c) The Judge rising from the bench after writing the judgment and before it is read out—32 ft.

(d) From the judgment, the portion relating to the conviction and sentence of the Sait—16 ft.

(e) The police Inspector taking the Sait and the Asari into custody in the Court hall—18 ft.

Reel No. 13.—Reduce by half the total duration of the lamentations when the boy is converted into a gold statue—25 ft.

Total Cuts—102 ft.

Actual length of the film after cuts—13,079 ft.

2	M-863	Oxy-Acetylene Flame— Master of Metals (English)	664ft.	The Canara Workshops Ltd., Mangalore.	Messrs. Transfilm Incor- porated, U.S.A.	U.S.A.	U P.E. I.	8185-U (P.E. I.) 26-3-54	P.E. I.
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Dated Bombay, the 3rd April 1954

C. M. AGARWALA,
Chairman,
Central Board of Film Censors.

